Regan Sims

1650 Broadway, Suite 1406 New York, N.Y. 10019 AboutArtists@gmail.com

AboutArtistsAgency.com

NATIONAL AND INTERNATIONAL TOURS

Warriors Don't Cry (East Coast, USA) Ya Girl TheaterWorksUSA; Tamilla Woodard, Dir. Julius Caesar (London, UK) Cassius Shakespeare's Globe; Simon Dormandy, Dir. Fly, You Fools! (Edinburgh, UK) Frodo Pleasance Courtyard; Recent Cutbacks, Co.

OFF-BROADWAY

Dead Man Walking Paralegal Metropolitan Opera, Ivo Van Hove Dir. The Beyonce Nadia ART/NY Theater, Steve Kaliski, Dir.

Bitter Greens Lily 59E59, Kevin Kittle, Dir.

REGIONAL THEATER

Alabama Shakespeare Festival, Brian McEleney Hamlet Ophelia (u/s) Sherwood: Adventures of Robin Hood. Deorwynn Alabama Shakespeare Festival, Laura Kepley *K-I-S-S-I-N-G Lala Huntington Theatre, Dawn M. Simmons, Dir. **Three Sisters** Anfisa Two River Theatre, Sara Holdren Dir. No Child... Ms. Sun Newton Theatre Co., Rosalind Bevan Dir. *Back to the Real Mandy Crossroads Theatre, Marshall Jones, Dir. Much Ado About Nothing **Beatrice** Thinkery & Verse Theatre, John Meyer, Dir.

VOICEOVER

Rowan and the 3 Sloths Rowan Spotify; Striking Viking Story Pirates, Co.

Master Lecture Series Viviendorf Audible; Recent Cutbacks, Co.

TRAINING

BFA – Rutgers Mason Gross School of the Arts

Kevin Kittle, Barbara Marchant (Meisner) Acting

Voice Heather Rasche, Julie Foh

Movement Danielle Liccardo Mask Kathleen McNenny

Professional Performing Arts School, Waterwell Drama Program

Acting Mala Tsantilas, Greg Parente, Arian Moayed

Voice Casey McClellan Devising Lee Sunday Evans

BADA Midsummer in Oxford Broken Box Mime Theater

SKILLS

Voice: Alto, A Cappella, Harmony Instruments: Guitar and Ukulele

Dialects: Upon request

Stage Combat: Sword and Dagger Mime, Improv and Sketch Comedy

*AWARDS

K-I-S-S-I-N-G - Elliot Norton Awards - Winner, Outstanding Lead Performance & Best New Play Back to the Real - NJ Broadway World - Nomination, Best Actress