

# Regan Sims

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AEA Member

## Virtual Theatre

<i>Twilight: Los Angeles 1992</i>	Twilight Bey	Newton Theatre Company, Dir: Rosalind Bevan
<i>#ENOUGH</i>	Sister	Mile Square Theatre, Dir: Melissa Firlit
<i>A Kid's Play About Racism</i>	Grief	Bay Area Children's Theater, Dir: Khalia Davis
<i>Cleanse</i>	Courtney	Irvington Theater, Dir: Christina Franklin

## Off-Broadway

<i>Bitter Greens</i>	Lily	59E59 Theaters, Dir: Kevin Kittle
<i>The Beyonce</i>	Nadia	ART/New York Theaters Dir: Steve Kaliski

## Theatre

<i>Three Sisters</i>	Anfisa	Two River Theatre, Dir: Sara Holdren
<i>No Child</i>	Ms. Sun	Newton Theatre Company, Dir: Rosalind Bevan
<i>Warriors Don't Cry</i>	Melba/Ya Girl	TWUSA Spring Tour, Dir: Tamilla Woodard
<i>Back to the Real</i>	Mandy	Crossroads Theatre, Dir: Marshall Jones
<i>Much Ado About Nothing</i>	Beatrice	Thinkery & Verse Theatre Company
<i>Julius Caesar</i>	Cassius	Shakespeare's Globe, Dir: Simon Dormandy
Sam Wanamaker Festival at Shakespeare's Globe Theater 2017		

## Voiceover

<i>Master Lecture Series</i>	Viviendorf	Audible, Dir: Recent Cutbacks, 2021
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## Readings/Workshops

<i>Paradise Lost</i>	Mammon/Uriel	Hudson Valley Shakespeare, Dir. Sara Holdren
<i>The Velveteen Rabbit</i>	Velveteen Rabbit	TWUSA, Dir. Kevin Del Aguila
<i>The Wolves</i>	#2	Playwright: Sarah DeLappe
<i>The Light at the End...</i>	Regan	Playwright: Eliza Bent

## Training

*Mason Gross School of the Arts, Rutgers University –BFA Acting 2018*

Acting: Barbara Marchant, Kevin Kittle, Billy Carden	Movement: Danielle Liccardo
Voice and Speech: Heather Rasche, Julie Foh	On Camera: Pat McCorkle, Billy Serow
Mask: Kathleen McNenny	Audition Technique: Deb Jackel

*Rutgers at Shakespeare's Globe, London - 2016-17*

Acting: Simon Dormandy	Voice: Lucinda Worlock, Joe Atkins
Dialect: Mary Howland	Movement: Anna Healey, Huw Prawl
Text: Farah Karim-Cooper, Patrick Spottiswoode,	Stage Combat: Jonathan Waller

*Professional Performing Arts School, Waterwell Drama Program - 2010-14*

Acting: Mala Tsantilas, Greg Parente Casey McClellan, Lee Sunday Evans, Alison Talis

*Broken Box Mime Theatre Company - 2018-Present*

**Skills:** Mime, Improv, Guitar/Ukulele, Tap Dancing, Advanced Archery, Stage Combat (sword and dagger, single sword, hand to hand), Dialects upon request, Singing: Alto, Driver's License, Passport, Girl Scout Gold/Silver/Bronze Award Recipient